



Cleveland Art



After many years of behind-the-scenes planning, dramatic visible change in a short time

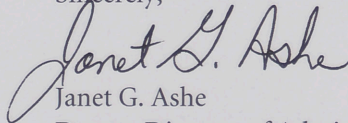
Dear Members,

It has been a busy autumn at the museum, but not in quite the usual way. The crowds roll in every morning at 7:00 instead of 10:00, and in place of lunchpails and schoolbooks the visitors carry lunchpails and hard hats. On the other hand, the hallways are just as raucous, and the sense of exciting possibility just as palpable.

By late October, the area beside the parking deck had been prepared to allow construction to begin on an expanded parking facility. Between the museum and East Boulevard, the outline shape of the new east wing had already been carved into the earth. To the west, truckload after truckload of concrete was poured to complete the foundation of the new utility plant. Less visibly, the restoration of the interior of the original south building was well under way, and work on the education facilities in the north wing proceeded briskly. After so many years of careful planning and patience, it has been almost shocking to see so much physical change happen in such a short time.

In related construction news, for its first-ever bond rating, the museum has received an AAA long-term rating and an A-1+ short-term rating from Standard & Poor's. With the exception of the Smithsonian Institution, the Cleveland Museum of Art is the only U.S. cultural institution and the only art museum to receive the AAA rating. The rating was given in conjunction with the \$90 million bond revenue series that will be issued on behalf of the museum by the Cleveland-Cuyahoga Port Authority.

Sincerely,



Janet G. Ashe

Deputy Director of Administration and Treasurer

The footprint of the new east wing takes shape along East Boulevard. This new structure, set to open in 2008, will house expanded special exhibition galleries and later European and American art.



What to Expect at the CMA This Month

● Current Exhibition

The Arts and Crafts Movement in Europe and America, 1880–1920: Design for the Modern World, through January 8

● Museum Store Hours

Same as museum hours (back cover)

● Members Shopping Days

December 2–4. Save 25%

● Café Hours

Tuesday, Thursday, Saturday, and

Sunday 10:00–2:30

Wednesday and Friday 10:00–7:30

● Parking

The CMA surface lot and garage are closed for construction, but the north entrance is open for passenger drop off and pick up. Valet service will also be available at the north door (\$10). Ample parking is available throughout University Circle. Closest is the Cleveland Botanical Garden, 7:00 am–11:00 pm every day; \$2/hour, max. \$8. Flat rate of \$3 after 5 pm. 216-721-1600

● Accessibility

While the museum is open, it will remain fully accessible to disabled visitors. Restrooms are near the Ingalls Library; elevators and stairs provide access to special exhibitions.

● January–June 2006: Museum Closed, Off-site Programs Continue

While the north lobby is renovated, there will be no exhibitions at the museum and the store and café will close. CMA @ events and programs around town will continue.

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Windows Come to Light

Three stained-glass windows, part of the collection but long unseen, make an auspicious public debut.



Just after the Cleveland Museum of Art opened its doors, the renowned Boston architect Ralph Abrams Cram reviewed proposals for a stained-glass window to be installed in a building he was designing for Princeton University.

In bidding for such a commission, workshops typically produced a selection of pieces that demonstrated mastery of particular subject matter and techniques. Cram, probably America's most influential figure in Gothic Revival architecture at the time (locally, he designed what is now the Church of the Covenant in University Circle), was particularly fond of early Christian themes. The English family firm of Thomas William Camm sent three such presentation pieces depicting various aspects of the Arthurian legend of Sir Galahad. "According to letters in the file, when Cram received the submission from England," says Stephen Harrison, curator of decorative art and design, "he found the pieces to be so beautiful that he set them aside to be offered to a museum as fine examples of the art of stained glass. It was through Cram that they eventually became part of the collection of the Cleveland Museum of Art."

But it took a little while for the glass to see the light of day. "While there was strong interest in the Gothic Revival at that time, for whatever reason the pieces never found their way into the galleries. In fact, it appears that the only time anyone opened the crates was in the 1950s when they were inventoried." Then the boxes were sealed again.

The current exhibition, *The Arts and Crafts Movement in Europe and America, 1880–1920: Design for the Modern World*, provided a perfect opportunity for the newly arrived Harrison to explore Cleveland's collection to find a few pieces that might be added to the show. During that process, he lamented to longtime department assistant Carol Ciulla, "It would be nice if we had some English stained

glass," to which she replied, "We do." She retrieved the index card files. Intrigued by the prospect of three never-displayed English stained-glass windows that had entered the collection decades ago, whose descriptions suggested they might fit in nicely with the exhibition, he had the boxes opened. Jackpot.

"English stained glass was a prominent element in the Arts and Crafts movement, and these are important examples," Harrison said as they were installed in the *Arts and Crafts* exhibition. "They're very much in the tradition of Morris and Burne-Jones [one of whose windows hangs adjacent in the gallery], but perhaps even more typical of medieval English stained glass that served as an aesthetic reference to Arts and Crafts designers. They're very fine examples by an obscure but highly regarded English firm, and they make a wonderful addition to the exhibition. I hope they might also find a permanent home in the new museum galleries." 🏠

THE ARTS AND CRAFTS MOVEMENT IN EUROPE AND AMERICA, 1880–1920: DESIGN FOR THE MODERN WORLD Through January 8, 2006. Presented by Chase.

Thomas William Camm started his stained-glass studio in Smethwick in the English midlands in the mid-1800s, and his children Walter and Florence carried on the business well into the 20th century after William's death. Two of the Cleveland windows were designed by Walter, and the other by Florence.

Untitled, about 1917. Designed by Walter Herbert Camm (British, 1881–1967), from the studio of Thomas William Camm. Stained-glass panel, 65 x 40 cm. Dudley P. Allen Fund 1935.222

Sir Galahad in Meditation, about 1917. Designed by Florence Camm (British, 1874–1960), from the studio of Thomas William Camm. Stained-glass panel, 94 x 40 cm. Dudley P. Allen Fund 1917.973

Sir Galahad in the Presence of the Holy Grail, about 1917. Designed by Walter Herbert Camm, from the studio of Thomas William Camm. Stained-glass panel, 83 x 40 cm. Dudley P. Allen Fund 1917.972

Unburied Treasure

The renovated galleries will display many Native North American objects never presented to the public.



Artist unknown, Southwest, Zuñi Pueblo. *Olla (Water Jar)*, 1850–60. Ceramic, slip. Gift of Amelia Elizabeth White 1937.898. This is perhaps the museum's finest Zuñi vessel, a well-used water jar with a beautifully realized rain-bird design on the exterior: the design's central spire is formed of the bird's head with a circular eye and long, curving beak. This vessel has always been included in the general collection, fulfilling the intention of its donor to help people living east of the Mississippi River to become more familiar with Southwestern native arts.

This summer the Cleveland Museum of Art's collection of Native North American art was spectacularly increased by the addition of some 170 objects, all transferred from the obscure and intriguing collection developed and tended by the Education department. In a companion article, Michael Starinsky, associate director of the Education Art Collection, explains the content and purpose of this collection, whose history goes back to the museum's founding. From that very early date, the art and design of Native North American peoples played an important role in the CMA's educational programs and perhaps also in the collection galleries, though archival records of early 20th-century gallery installations are sparse. In the last several decades, however, competition from other parts of the collection for space has limited the presence of Native North American art in the galleries. A long-held wish—about to be granted via the museum's expansion—is to increase the exhibition space for Native North

American art, allowing us to present to the public the wonderful material transferred from the education collection.

Though adjustments may yet be made to the layout of the new Amerindian galleries, which also will house the arts of ancient Middle and South America, current planning calls for the installation of objects created by the indigenous groups of the North American Plains, Southwest, Northwest Coast, and California, along with a small number of works from the Great Lakes region, in two galleries in 2010. While a few of these were already in the general collection, most will come from the ceramics, basketry, and textiles transferred from the Education department, along with a dozen quilled or beaded animal skins and 25 graphic works that are shortly to follow. (Rotations—regular replacement of such light-sensitive objects as skins and textiles by others to limit exposure—will ensure the eventual exhibition of most of the collection.) There is room here to offer only a tasting of the enlarged collection, and none at all to discuss the fascinating collectors, many of them women, who donated Native North American work to the museum: Mrs. William Albert Price, wife of a Cleveland industrialist and a prodigious basket collector; Miss Amelia Elizabeth White, a strong advocate of Indian rights in the 1920s and 1930s; and several more. Some of their stories will be the subjects of future articles in this magazine.

In the Southwest, the region best represented in the collection, Puebloan peoples, their ancient ancestors, and the later-arriving Navajo produced an astonishing body of ceramics, textiles, and works in other media. Highlights among the transferred ceramics include 20 bowls of the ancient Mimbres culture (1000 to 1150), with interiors graced by bold black-and-white geometric designs or charmingly abstracted insects, animals, or humans. The museum purchased the bowls in 1930 from Santa Fe's Museum of New Mexico, which had excavated many of them from the archaeological site known as Cameron Creek and published them in a field report that details the bowls' archaeological context. This documentation contributes to the Mimbres collection's importance.

From the modern period is a delightful surprise: a large, impressively proportioned, and beautifully burnished blackware *olla* (water jar) made by María Martínez, the Southwest's foremost 20th-century potter (San Ildefonso Pueblo). According to Dr. Bruce Bernstein, an expert from the National Museum of the American Indian in Washington, D.C., Martínez probably made the *olla* in 1917 as she and her husband, Julian, were developing the signature black-on-black style that became so influential. Aside from its beauty, then, the *olla* has great historical importance.

Also notable among the transferred modern ceramics are an appealing blackware melon-shaped bowl (ca. 1890, Santa Clara



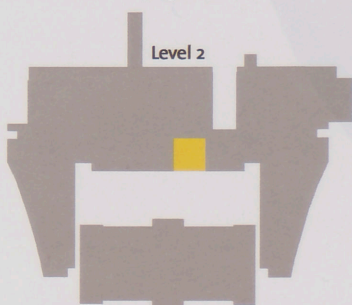
Artist unknown, California, Pomo or Wintu. *Beaded Basketry Gift Bowl*, 1890s. Plant fiber, glass beads, shell; diam. 22 cm. Presented by Mrs. William Albert Price in memory of Mrs. William Albert Price 1917.464

Artist unknown, Southwest, Navajo. *Woman's Two-Piece Dress*, ca. 1880–85. Wool warp, wool weft; l. 136 cm without tassels. Educational Purchase Fund 1929.921. According to Dr. Laurie Webster, an expert consultant, this dress may have been woven either for native wear by a Navajo woman or as a reproduction for the tourist market. Today similar dresses are still made and ceremonially used by Navajo women.



ART OF THE ANCIENT AMERICAS

The new Amerindian galleries, now planned to feature increased space for Native North American arts, are part of the final phase of the building project. Meanwhile (and after), students can experience Native North American objects that remain in the Education Art Collection through the Art to Go program (see article on page 8).





Artist unknown, Northwest Coast, Coast Salish, Quinault. *Storage Basket*, before 1929. Plant fiber; h. 27.3 cm. Gift of Mrs. Horace Kelley 1929.283

Pueblo), a predecessor to the Martinez style, and a group of 19th-century Zuñi ollas, all of balanced, elegant shape and painted with great delicacy.

Textiles contribute to the Southwest collection's strength: 30 transfers have helped to fill out a group of 15 excellent textiles already in the general collection. Notable among the transfers are several Navajo women's garments, among them a complete two-piece dress (1880s) that may have been woven for native use rather than the tourist market. Later in date (after 1900) are two impressive Navajo rugs, one of which is especially important in illustrating the evolution of Navajo weaving. Several excellent Pueblo garments—shirts and dance sashes, among others—will enhance the Pueblo collection, which now consists of a single textile, a wedding manta given by Jephtha Wade that is an American masterpiece. Last but not least is the museum's finest Saltillo-style (Mexican) sarape, a marvelously spare composition in white and indigo that will join eight outstanding sarapes, many also donated by Wade, already part of the general collection.

Last among the objects transferred from the education collection are 87 baskets of varied cultural origin that will provide at least six rotations in the new gallery. One will focus on California's Pomo, who are justly renowned for their weaving skill. The Pomo group includes four shimmering beaded gift baskets, 12 virtuoso miniature baskets (the smallest of which fits beneath a fingernail), and three exquisite feathered

Artist unknown, Great Basin, Panamint-Shoshone. *Basketry Food or Serving Bowl (Presentation Bowl)*, 1880–90. Plant fiber and orange shafted flicker quills; diam. 49.5 cm. Presented by William Albert Price in memory of Mrs. William Albert Price 1917.482. Flicker quills were used to create two small crosses within the dark zigzags, near the rim. The crosses may represent a weaver's signature. Large, deep serving bowls like this one are properly viewed from above.

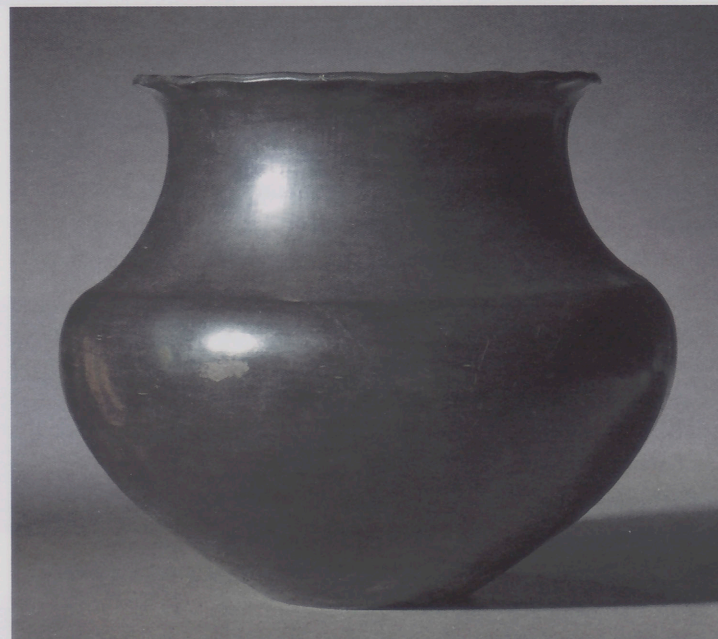




treasure baskets, their undersides covered in red woodpecker plumes or darkly iridescent mallard feathers with yellow meadowlark accents. As dramatic are several works of the Southwest's Apache and Akimel O'odom (formerly Pima): a huge shouldered jar crowded with geometricized humans, along with several geometrically patterned trays. Other rotations include a striking group of Panamint-Shoshone baskets (Great Basin), highly valued since the 19th century; a remarkably well-documented set of Mission baskets (California); and a sampling of Arctic and Northwest Coast baskets, including a striking Quinault storage basket that is one of the best of its kind.

The Education Art Collection transfers have transformed the museum's permanent collection of Native North American art, establishing a solid base and allowing an expanded and more accurate representation in the new gallery of indigenous artists' aesthetic accomplishment. The process of collection evaluation leading up to the transfers also shed light on the museum's early connection to the Southwest and the role of a few interesting collectors in building the collection. It is a tribute to the education collection and its staff that this part of the museum's history was so lovingly and carefully preserved. 🏠

Artist unknown, Southwest, Mimbres, Cameron Creek Village site, Grant County, New Mexico. *Bowl with Insect (Grasshopper?)*, 1000–1150. Ceramic, slip; diam. 17.8 cm. Charles W. Harkness Endowment Fund 1930.47. This bowl is one of several that were excavated from the Cameron Creek Village site by the Museum of New Mexico, which sold them to the Cleveland Museum of Art, perhaps to raise funds to continue excavation. Many Mimbres bowls were placed in graves but, according to the published excavation field report, this one was not associated with human remains. The dark, disfiguring areas are modern fill that will be corrected prior to exhibition.



María Martínez (Native North American, ca. 1887–1980). Southwest, San Ildefonso Pueblo, New Mexico. *Blackware Olla (Water Jar)*, 1917. Ceramic; h. 29.2 cm. The bottom is inscribed "SAR" [School of American Research, Santa Fe, New Mexico]. Anonymous gift 1986.1131

A Learning Experience

Works from the museum's education collection create a hands-on connection between ancient peoples and today's schoolchildren



ORDER YOUR ART TO GO

To find out how to arrange hands-on art experiences with the Art to Go collection, call Michael Starinsky at 216-707-2161.

Teaching centered on the study of museum objects was firmly established by Frederic Whiting, already noted for his interest in education when he became the Cleveland Museum of Art's first director in 1914. In time the museum developed a collection especially for teaching and exhibition in schools and libraries, known today as the Education Art Collection. The Native North American objects, one of its largest and most interesting sections, have been little used in educational programming, pending a formal evaluation of the collection's cultural and aesthetic importance.


The museum's expansion project, which will increase exhibition space for Native North America, demanded this evaluation. Unfolding over months and involving curatorial and education staff along with expert consultants, the lengthy and interesting assessment process resulted in the transfer of the finest and most important objects to the general collection.

Michael Starinsky and two high school students examine Native American objects from an Art to Go suitcase.

The Native North American works that remain in the Education Art Collection can now be incorporated into educational programs presented by trained staff and volunteers who offer students a tactile and memorable connection to art by bringing the objects to schools throughout the region. The Art to Go program currently offers 18 presentations that highlight the people, places, and stories inherent in every object.

In classrooms throughout the United States, Native American studies have finally become mandatory components of state curricula, and the demand for related Art to Go programming in our region has been constant since the program's inception in 1997. Objects included in Art to Go's *Native American Art: Clues from the Past* span ancient and modern periods and several regions, giving a solid overview of many facets of Native American culture. Tools and weapons from southern Ohio's ancient mound-building peoples, including a bannerstone (spear-thrower weight) from the Archaic period and a tapered celt from the Hopewell period, lead students to a better understanding of the ingenuity of ancient peoples. The issue of trade between indigenous peoples and early settlers is made clear by a Great Lakes-region embroidered vest that incorporates European materials such as velveteen, glass beads, and cotton, and by a pair of beaded moccasins from the Northern Plains. The Southwest is represented by an Apache basket made from willow and devil's claw, and, of course, the Hopi Kachina (Katsina) doll *Koyensi*, a timeless classroom favorite. Northwest Coast and Inuit objects round off a diversity of techniques, materials, and influences that provoke wide-ranging discussions in the classroom. The result is always an appreciation for Native peoples and their traditions.

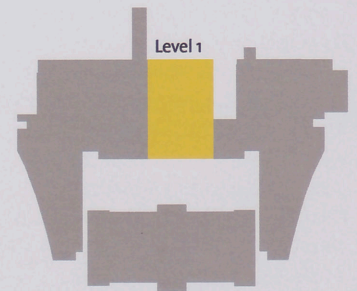
Upon the completion of phase I of the museum's building renovation, an important installation near the Breuer building's north door will become a national model for museum interpretation, integrating high-tech and high-touch interactives for audiences of all ages. Resembling small theaters, the Lifelong Learning Center's installations will give compelling form to the cultural settings of objects in the museum collection. Objects from the Education Art Collection may be used in a replica of an 18th-century trading post in the southwestern United States, illuminating the real lives of objects usually seen only in display cases. Visitors will be able to envision the peoples, places, materials, and techniques associated with each object.

The Education department looks forward eagerly to creating new ways of using original objects to help audiences interpret them and learn their stories. 

Art to Go is supported by generous gifts from Target Stores, Henkel Consumer Adhesives, The Stocker Foundation, The Gallery Group, Ms. Catherine Rose, Mrs. Warren Dusenbury, and anonymous donors.

LIFELONG LEARNING CENTER

When the restored north building reopens in 2008, a Lifelong Learning Center will allow visitors to handle Native North American and other works of art.



Artist unknown, Southwest, Hopi or Zuni. *Kachina (Katsina) doll, Koyensi* or Mudhead, early 20th century. Wood and paint. Purchased from Doris Dunlavy; The Harold T. Clark Educational Extension Fund 1956.441



Lantern Festival and CircleFest

This year's **Winter Lights Lantern Festival** features lantern displays from Friday evening, December 2, through Sunday, December 11. The *Environment of Lights* installation on Wade Oval and lantern displays in the north lobby and outdoor sculpture courtyard are on view throughout the festival. An installation based on the *Firebird*, part of the **Cleveland Botanical Garden Winter Show Toys and Storybooks**, is on view from November 25 to December 31.

On Sunday, December 4 from 1:00 to 5:30 the museum joins two dozen of its neighboring institutions for **University Circle Holiday CircleFest**. The day culminates at 5:30 as dancers, giant puppets, and guest artists with lit lanterns lead a spectacular procession into and around Wade Oval. This year, lantern-making workshops will be held from 2:00 to 4:30 at Cleveland Botanical Garden.

The *Arts and Crafts* exhibition will be free all day for CircleFest visitors, with gallery talks in the exhibition at 1:30 and 3:00. Guides will be available to answer questions about the Expansion Model from 1:00 to 5:00. There will be seasonal music at 2:00 by the Hathaway Brown *Bravuras* and holiday music throughout the day. A family workshop, *Fabric Decorating: Creating Holiday Squares*, will be offered from 2:00 to 4:30. At 3:00 and 4:00 hear *Art Stories* read by celebrity readers. Meet Art Crew characters from 2:00 to 5:00. The Ingalls Library will display children's books from 1:00 to 5:30.

Dozens of Volunteers are needed to help with CircleFest. Call Liz Pim of Volunteer Initiatives, 216-707-2593.



Lantern workshops are at the Cleveland Botanical Garden this year.

1 THURSDAY

Gallery Talk 1:30 *The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World*. Exhibition ticket required.

2 FRIDAY

Members Shopping Day 10:00-9:00
Save 25%

Adult Studio Begins 1:00-3:00 *Discovering Arts and Crafts: Intensive Drawing in the Exhibition*. This is a unique opportunity to draw in the exhibition *Design for the Modern World* using beautifully crafted art objects as your subject. All levels welcome. Kate Hoffmeyer, instructor. \$60, CMA members \$40; fee includes supplies and admission to the show.

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

Winter Lights Lantern Festival 6:00-9:00 Festival begins. *Environment of Lights* installation on Wade Oval, lantern displays.

3 SATURDAY

Members Shopping Day 10:00-5:00
Save 25%

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

4 SUNDAY

Members Shopping Day 10:00-5:00
Save 25%

Holiday CircleFest 1:00-5:30

Lantern Procession at 5:30

Expansion Model 1:00-5:00 Answers and questions about the new museum.

Children's Books Display 1:00-5:30
Ingalls Library

Gallery Talks 1:30 and 3:00 *Design for the Modern World*. Exhibition ticket required. The exhibition is free to Holiday CircleFest visitors.

Family Workshop 2:00-4:30 *Fabric Decorating: Creating Holiday Squares*

Lantern-making Workshop 2:00-4:30 at Cleveland Botanical Garden. Make simple Tiffany lanterns to carry in the procession.

Art Crew Characters 2:00-5:00

Seasonal Music 2:00 Hathaway Brown *Bravuras*

Art Stories 3:00 *Mark Ribbins* of WNWV The WAVE
3:30 *Gregory Johnson*, Vice President and COO of the Urban League of Greater Cleveland
4:00 *Margaret Bernstein* of *The Plain Dealer*

Lantern Procession 5:30, begins at north door. Led by guest lantern artists, giant puppets, and *Environment of Lights* dancers

Film 1:30 at Case's Strosacker Auditorium. *Saraband* (Sweden, 2004, color, subtitles, DVD, 107 min.) directed by Ingmar Bergman, with Liv Ullmann and Erland Josephson. Ingmar Bergman's most recent film is also, reputedly, his last. It's a follow-up to Bergman's 1973 film *Scenes from a Marriage*, with Liv Ullmann and Erland Josephson reprising their roles as Marianne and Johan, a mar-

ried couple now divorced and meeting again after 30 years. But the real focus of *Saraband* is another couple—Johan's 60-ish musician son from a previous failed marriage and Johan's 19-year-old granddaughter, a promising cellist trapped in a brutal relationship with her desperate, dependent father. Burdened with unhappy relationships, scarred pasts, and stunted futures, these characters all look for love (while questioning its very existence). As always with Bergman, there's plenty of pain to go around, but the acting is impeccable, the dialogue sad and stinging, the mood unshakable. One of the essential films of 2005! Admission \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.

Gallery Talks

Docents give gallery talks in the exhibition *The Arts and Crafts Movement in Europe and America, 1880–1920: Design for the Modern World* at 1:30 daily, 3:00 Sundays, and 6:00 Wednesdays. Exhibition ticket required.

No gallery talks on Dec 24 or 25.

Adult Studios

Discovering Arts and Crafts: Intensive Drawing in the Exhibition

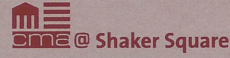
Fri/2, 1:00–3:00. Instructor Kate Hoffmeyer works with students individually, allowing all levels of artists (from novice to advanced) to attend. This is a unique opportunity to draw within the galleries using beautifully crafted decorative art objects as the subject. This course complements *Design for the Modern World*. \$60, CMA members \$40; supplies included.



Arts and Crafts Painted Tiles

Tue/13, 4:15–6:00. Instructor, Saundy Stemen. \$68, CMA members \$54. Course also available through the Teacher Resource Center.

January Museum Art Classes for Kids



Beginning Sat/7 Jan and Mon/9 Jan

The popular classes for young people resume in our temporary studio space on the southwest quadrant of Cleveland's Shaker Square, 4 Saturdays starting Jan 7 and 4 Mondays starting Jan 9.

Starting Sat/7 Jan: *Mini-Masters* (ages 4–5), *Zoo's Who* (ages 5–6), *Free Spirits* (ages 7–8), *Time Traveling* (ages 9–10), *Three-D* (ages 10–12) mornings only, *Born and Razed* (ages 11–13) mornings only, *Draw It!* (ages 13–17). \$40 for Family level or higher membership category, \$48 others.

Starting Mon/9 Jan: *Art for Parent and Child* (child age 3 with adult). \$48 for Family level or higher members, \$55 others. Free parking in rear. Register through the ticket center. *Mini-Masters* (ages 4–5) afternoons only. \$40 members, \$48 others.



Winter Lights, part of Holiday CircleFest



VIVA! and Gala Around Town

While Gartner Auditorium is being renovated, the museum's concert series—VIVA! Festival of Performing Arts, Gala Music Series, and Carnevale World Music and Dance Series—are presented in one convenient series in various venues around the city. Below is a listing of performances and subscription and ticket information. Visit www.clevelandart.org/perform for details on all venues, directions, and parking.

Tickets

Become a series subscriber for the best seats and save up to 28%! That's a savings of up to \$125, or four free concerts.



@ Trinity Lutheran Church

On Sun/18 at 2:30, **Karel Paukert**, CMA's curator emeritus, offers an Advent program featuring works from his critically acclaimed CD *Noëls*, performed on one of his favorite instruments in Cleveland, the Beckerath organ at Trinity Evangelical Lutheran Church in Ohio City.



@ Masonic Temple in February

The midwestern U.S. tour of **Ballet Flamenco José Porcel** has been canceled, which includes the December 9 performance at Playhouse Square Center's Palace Theatre. As a replacement we've arranged for a special performance of *Flamenco in Concert* by the **Paco Peña Flamenco Dance Company**. This rare appearance by the

Paco Peña Flamenco Dance Company performs February 15 in a replacement concert for the canceled tour of José Porcel.

incomparable master guitarist and ensemble will be presented at the Masonic Temple and Performance Arts Center on Wednesday, February 15, 2006, at 7:30.

The Paco Peña Flamenco Dance Company has taken flamenco into consistently exciting realms with regular seasons in London and festival appearances worldwide. Peña last appeared in Cleveland for a sold-out VIVA! performance in the spring of 2002, of which *The Plain Dealer* wrote: "The Paco Peña Flamenco Dance Company simmered with a smoldering passion that reached the boiling point."



Coming up in January:

Opening on January 5 and running on Thursdays, Fridays, Saturdays, and Sundays through the 22nd, **Masterpieces of Russian Drama** grace the stage of Kennedy's at Playhouse Square. Gogol and Chekhov's world comes to life in two hilarious and affectionate one-act plays starring Reuben and Dorothy Silver and Terence Cranendonk. Then on January 28, the **Vermeer Quartet** concludes their cycle of Beethoven string quartets at Plymouth Church of Shaker Heights.

6 TUESDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

7 WEDNESDAY

Gallery Talk 1:30 and 6:00 *Design for the Modern World*. Exhibition ticket required.

Film 7:00 Special advance screening courtesy of Columbia Pictures at Case's Strosacker Auditorium. *Memoirs of a Geisha* (USA, 2005, color, 35mm) directed by Rob Marshall, with Zhang Ziyi, Ken Watanabe, and Gong Li. A young girl from a poor fishing village becomes one of Japan's most celebrated geishas in this long-awaited movie adaptation of Arthur Golden's celebrated novel. Admission free, but ticket required. Call 216-421-7350 or 1-888-CMA-0033 for advance tickets. *Memoirs of a Geisha* opens in Cleveland on Dec 23.

8 THURSDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

9 FRIDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

Around Town Concert (TOUR CANCELED) *Ballet Flamenco José Porcel*. Replacement performance in February (see overview information above).

10 SATURDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

11 SUNDAY

Gallery Talk 1:30 and 3:00 *Design for the Modern World*. Exhibition ticket required.

Lantern Festival Ends *Environment of Lights* on Wade Oval, lantern displays.

13 TUESDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

14 WEDNESDAY

Gallery Talk 1:30 and 6:00 *Design for the Modern World*. Exhibition ticket required.

15 THURSDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

Memoirs of a Geisha



oma@CWRU's Strosacker

The museum's film year wraps up with two more movies at Case's Strosacker Auditorium. The first is one of the best films of the year, Ingmar Bergman's *Saraband* (Sun/4, 1:30), a tale of love, torment, and regret that went largely unseen during its two-week commercial engagement in Cleveland. Bergman veterans Liv Ullmann and Erland Josephson reprise the roles they created in the director's 1973 *Scenes from a Marriage*, and they are superb. Tickets are \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.

The second film is a special sneak preview screening of one of the most anticipated movies of the year, *Memoirs of a Geisha* (Wed/7, 7:00), based on Arthur Golden's acclaimed novel. The movie stars Zhang Ziyi, Ken Watanabe, and Gong Li and

chronicles how a poor Japanese girl became one of Japan's foremost geishas. Admission is free but tickets are required. Call the museum ticket center at 216-421-7350 or 1-888-CMA-0033 for advance tickets to either film.

Strosacker Auditorium is located on the Case quad between Adelbert Road and Martin Luther King Jr. Boulevard. Free parking is available on evenings and weekends in Case surface lots 1A and 1B, located off northbound MLK. Enter the lots at the last traffic light before the intersection of MLK and Euclid Avenue. Park and walk up the stairs and across the quad to Strosacker. Panorama films at Strosacker are co-sponsored by the CWRU Film Society.



Saraband

ORDER TICKETS

Call 216-421-7350 or visit clevelandart.org to order exhibition or event tickets (service fee). No fee for in-person orders.

16 FRIDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

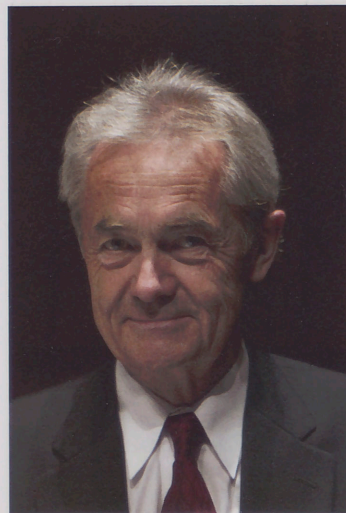
17 SATURDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

18 SUNDAY

Gallery Talk 1:30 and 3:00 *Design for the Modern World*. Exhibition ticket required.

Around Town Concert 2:30 *Karel Paukert: Noël's*. At Trinity Evangelical Lutheran Church, Ohio City. CMA's curator emeritus offers an Advent program featuring works from his critically acclaimed CD *Noël's* (available on the Azica label, www.azica.com) and works by J. S. Bach. "To everything he brought bold artistry that conveyed the grandeur, mystery, and color of the repertoire at hand—and foot." —*The Plain Dealer*. Free admission.



Karel Paukert



Trinity Evangelical Lutheran Church

20 TUESDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

21 WEDNESDAY

Gallery Talk 1:30 and 6:00 *Design for the Modern World*. Exhibition ticket required.

22 THURSDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

23 FRIDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

24 SATURDAY

Museum closes at 4:00.

25 SUNDAY

Museum Closed Christmas Day

27 TUESDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

28 WEDNESDAY

Gallery Talk 1:30 and 6:00 *Design for the Modern World*. Exhibition ticket required.

29 THURSDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

30 FRIDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

31 SATURDAY

Gallery Talk 1:30 *Design for the Modern World*. Exhibition ticket required.

Museum closes at 4:00.



A BUSY CURATOR: Stephen Harrison (right) arrived at the museum just in time to oversee the *Design for the Modern World* exhibition—and to finish the planning for the installa-

tion of decorative arts in the new galleries. Here he consults with Elroy Quenroe (left) and John Klink of Quenroe Associates, specialists in gallery planning and design.

Reciprocal Membership Privileges

Traveling this holiday season? Don't forget to pack your CMA membership card! This fall, CMA members can take advantage of reciprocal privileges at as many as 50 art museums throughout Ohio and the United States. Reciprocal admission privileges in Ohio have been added to the Individual (\$50) level and higher and national reciprocal privileges were added at the Classic (\$100) level and higher. We also added two museums to the Ohio program and more than 25 museums to the national program. Though the benefit varies at each institution, most reciprocal museums offer free admission to the permanent collection and a special discount in the museum store. We recommend that you contact the museum prior to your visit to confirm their reciprocity benefits. Additional information about these museums can be found on the CMA website at www.clevelandart.org/museum/member/recip.html.

Ohio Museums

For CMA members at the Individual level (\$50) and higher

Akron Art Museum
The Butler Institute of American Art (Youngstown)
The Canton Museum of Art
Cincinnati Museum of Art
Columbus Museum of Art
The Contemporary Arts Center (Cincinnati)
The Dayton Art Institute
The Massillon Museum
MOCA Cleveland
Springfield Museum of Art
Toledo Museum of Art
Wexner Center for the Arts (Columbus)

National Museums

For CMA members at the Classic level (\$100) and higher

Albright-Knox Art Gallery (Buffalo)
The Art Institute of Chicago
Chrysler Museum of Art (Norfolk)
The Corcoran Gallery of Art (Washington, D.C.)
Cooper-Hewitt, National Design Museum (New York)
Dahesh Museum (New York)
Dallas Museum of Art
The Delaware Art Museum (Wilmington)
The Denver Art Museum
The Detroit Institute of Art
The Frick Collection (New York)
The Frick Art and Historical Center (Pittsburgh)

Members Shopping Days

December 2–4 at the museum and Shaker Square.

Mark your calendars! The semi-annual Members Shopping Days will be held on December 2 to 4 at all CMA store locations. Use your special 25% members-only discount on our great selection of unique gifts, including wonderful art books, lovely jewelry, and unusual note cards. Some restrictions apply. See a store representative for details.

Library Stays Open

From January 1 through June 30, 2006, the library will be open to members Tuesdays to Fridays from 10:00 to 5:00. There are signs to direct you to the library. Library use is a member benefit and we encourage you to take advantage of our services and resources. We can also be found at library.clevelandart.org.

Gift Memberships Two-for-One

Buy one membership, get a second free. This holiday season, share the treasures of the Cleveland Museum of Art with your friends and family and give them a CMA membership. Now through January 15, 2006, when you buy just **one** gift membership up to the Classic level, you'll get a second membership of equal or lesser value free. If you're not a member, make that second membership yours! A membership to one of the world's greatest museums—the perfect gift for everyone. Call 216-707-2268 to purchase your gifts today! Or visit www.cma.org/membership. Use code PG5WB.

For new gift memberships only; cannot be used for renewals. No other discounts or promotions can be combined with this offer, including Cash in Your Tix. Maximum value of free memberships is \$100. Limit of 4 free memberships per household.

Children's Program

Partner Spotlight:

Nature Center at Shaker Lakes

As part of our ongoing partnership with seven northeast Ohio cultural institutions, this month we feature the Nature Center at Shaker Lakes. CMA members can enjoy classes at the Nature Center at the member price through June 2006.

Established in 1966 to conserve a natural area, the Nature Center connects people with nature, and inspires environmental stewardship. It is a unique, year-round environmental education and preservation oasis in northeast Ohio's urban landscape.

Hands-on, environmental education programs and classes are offered to students of all ages, with outdoor adventure classes fall through spring and outdoor adventure camp in the summer. Programs encourage curiosity and exploration of natural surroundings while showing that learning can be fun. Call 216-321-5935 for more details or visit www.shakerlakes.org.

Exhibition

This exhibition was organized by the Los Angeles County Museum of Art and was made possible by Max Palevsky. This project is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art. The Cleveland showing is made possible through the support of Chase. Promotional support provided by *The Plain Dealer* and 89.7 WKSU.

The Arts and Crafts Movement in Europe and America, 1880–1920: Design for the Modern World

Through January 8, 2006

At the turn of the last century, artists and craftsmen in Britain, Europe, and the United States sought to create a new, more expressive language of design based on handcraftsmanship, an honest use of materials, and human scale. Their work developed in sharp contrast to the mechanized production of the industrial revolution and came to be known as the Arts and Crafts movement. With more than 300 works of art, this exhibition celebrates the enormous influence these artists—from William Morris to Frank Lloyd Wright—had on design in

the modern world. Organized by the Los Angeles County Museum of Art, the exhibition presents furniture, ceramics, metalwork, textiles, and works on paper borrowed from 60 institutions and private collections as well as from LACMA's permanent collection.

Peter Behrens (German, 1868–1940). Poster, *A Document of German Art: Exhibition of the Artists' Colony at Darmstadt, 1901*. Lithograph on wove paper mounted to mulberry paper. The Robert Gore Rifkind Collection, Beverly Hills, California. © Peter Behrens/VG Bild-Kunst Germany/Artists Rights Society (ARS), NY. Photo © 2004 Museum Associates/LACMA



Baldwin-Wallace East

Landmark Center, Suite 100,
2570 Science Park Dr., Beachwood

Middleburg Heights Library

15600 East Bagley Road, Middleburg Heights, 440-234-0849

Orange Library

31300 Chagrin Blvd., Pepper Pike,
216-831-4282

Garfield Heights Library

5409 Turney Road, Garfield Heights,
216-475-8178

Brooklyn Library

4480 Ridge Road, Brooklyn,
216-398-4600

Mayfield Regional Library

6080 Wilson Mills Road, Mayfield Village, 440-473-0350

Maple Heights Regional Library

5225 Library Lane, Maple Heights,
216-475-5000

CMA@Shaker Square

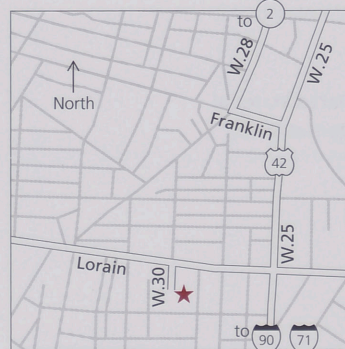
13100 Shaker Square,
Cleveland

Getting There



Shaker Square Studio (Museum Art Classes)

13100 Shaker Square
Cleveland
Free parking behind Shaker Cinemas.



Trinity Evangelical Lutheran Church, Ohio City (Karel Paukert)

2031 W. 30th St., Cleveland.
Parking available in the St. Ignatius High School lot adjacent to the church on W. 30th.

Maps and directions are also available on the museum website, www.clevelandart.org



Strosacker Auditorium (Film Program)

Case Quad between Adelbert Rd. and Martin Luther King Jr. Blvd.
Free parking in lots 1A and 1B.

Admission to the museum is free

Administrative Telephones

216-421-7340
1-888-269-7829
TDD: 216-421-0018

Website

www.clevelandart.org

Ticket Center

216-421-7350 or 1-888-CMA-0033;
Fax 216-707-6659 (closes at 8:00 on
Wednesday and Friday).
Non-refundable service fees apply
for phone and internet orders.

Membership

216-707-2268
membership@clevelandart.org

Museum Store

216-707-2333

Special Events

216-707-2598

General Hours

Tuesday, Thursday, Saturday, Sunday
10:00-5:00
Wednesday, Friday 10:00-9:00
Closed Mondays (some holidays
excepted), July 4, Thanksgiving,
December 25, and January 1

Museum Café Hours

Tuesday, Thursday, Saturday, Sunday
10:00-2:30
Wednesday, Friday 10:00-7:30

Ingalls Library Hours

Tuesday-Saturday 10:00-5:00
Reference desk: 216-707-2530

All Museum Parking Lots Are Closed for Construction

The north entrance remains open for
passenger drop off and pick up.
Parking (most \$2/hour, max. \$8) is
available at nearby University Circle
area lots, including the Cleveland
Botanical Garden and Severance Hall.

Staff


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Production: Charles Szabla

MOVIE PREVIEW

Below: *Memoirs of a Geisha*, Wed/7

DESIGN FOR THE MODERN WORLD

Cover: *Sir Galahad in Meditation*,
about 1917. Designed by Florence
Camm (British, 1874-1960), from the
studio of Thomas William Camm.
Stained-glass panel, 94 x 40 cm.
Dudley P. Allen Fund 1917.973

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